



## COMPETITION OBJECTIVES AND TASKS

### §1.

The competition's objective is to develop the talents and promote dance achievements of children and youth attending non-public ballet schools, dance schools, culture centres and independent persons.

### §2.

The competition's main task is to:

- 1) evaluate the level of education and dancing skills of children and youth
- 2) encourage and motivate young dancers and instructors to work,
- 3) integrate the dancing community of Polish and foreign youth,
- 4) exchange experiences of dance instructors and educators,
- 5) broaden the cultural offer of the city of Opole and its popularisation domestically and abroad.

## II ORGANISATION

### §3.

1. The competition takes place once a year.
2. The I INTERNATIONAL BALLET COMPETITION will take place on 20-21 October in Opole, Poland.
3. The competition is open to students of non-public, private ballet schools, culture centres and independent persons at the age of 9-17+ (age according to the year of birth).
4. The competition's organiser is the "LIFE FOR DANCE" Dance and Artistic Education Association.
5. The competition's director is Izabela Przepiórska - Górniak.

### §4.

1. The competition will feature two categories: classical dance and modern/contemporary dance.
2. The classical dance will feature four age groups and this division concerns all performance forms (solo, duet, pair, group).
  - a) Younger group 9-11 years old
  - b) Medium group 12-14 years old
  - c) Older group 15-16 years old
  - d) Adult group 17-17+ years old
3. The modern/contemporary dance will feature four age groups and this division concerns all performance forms (solo, duet, pair, group).
  - a) Younger group 9-11 years old
  - b) Medium group 12-14 years old

FORM OF DANCE PRESENTATION	MIN. TIME	MAX TIME
Solo	1 min	2:30min
Duet (two women, two men and pair)	1:45 min	2:30 min
Groups (3-7 persons)	2:30 min	3:30 min

4. Each contestant can appear in both dance categories: classical dance and modern/contemporary dance.
5. Participants of solo dance presentations can also appear in other presentation forms in the respective age group.

ATTENTION: duet , pair and 1 person can be from a different age group, however not older or younger than 2 years than the given age group.

“GROUPS” cannot feature more than 20% of participants that do not meet the age criteria. Participants of solo, duet, and pair presentations can appear only in a single “GROUP” corresponding to the age category in the classical dance and modern/contemporary dance.

**Important information:** The number of groups taking part in the competition is limited to 10 teams. They are accepted in the order of application.

### III PROGRAM

#### §5.

1. The competition features three stages for each presentation form.
2. In the classical dance category, the participants of particular stages are obliged by the following:
  - 1) Solo (in all age categories):
    - a) stage I - participation in a classical dance lesson,
    - b) stage II - execution of one variant from the classical ballet repertoire,
    - c) stage III - repetition of the variant presented in stage II.
  - 2) Duet, pair, group (in all age categories):
    - a) stage I - presentation of a single routine in the classical dance technique,
    - b) stage II - repetition of the routine from stage I,
    - c) stage III - as above.
3. In the modern/contemporary dance category, the participants of particular stages are obliged by the following:
  - 1) Solo (in all age categories):
    - a) stage I - presentation of a single routine in the modern/contemporary dance technique,
    - b) stage II - repetition of the routine from stage I,
    - c) stage III - as above.
  - 2) Duet, pair, group (in all age categories):
    - a) stage I - presentation of a routine in the modern/contemporary dance technique,
    - b) stage II - repetition of the routine from stage I,
    - c) stage III - as above.

#### §6.

1. The classical dance lessons will be conducted a vista and take place in the RAMADA Non-Public Dance Art Ballet School at ul. Jodłowa 31 in Opole.
2. The lesson participants are obliged to wear identical outfits.
  - a. younger group of 9-11 years old - girls: white or pink strappy costume without tunics, white tights, white ballet shoes,
  - b. medium group of 12-14 years old, older group of 15-16 years old, adults of 17-17+ years old- girls: black strappy costume, white tights, white ballet shoes.
  - c. All groups: younger 9-11, medium 12-14, older 15-16, adults 17-17+ - boys: white tight shirts with short sleeves, white socks, black tricot, white ballet shoes.

#### §8.

1. In stage II and III, the contestants execute their routines in scenic costumes with identical lighting.
2. In the classical dance category, the contestants of the younger group 9-11 - girls dance only in ballet shoes. Other age groups dance in ballet shoes or in pointe shoes.
3. In the modern/contemporary dance category, the contestants of all groups appear barefoot, in tip protectors or in ballet shoes.
4. The routines cannot include fixed decoration elements. They can include requisites that can be taken onto and off the stage by the dancers and that do not damage the dance floor.
5. The dance routines should be adapted to the contestants' age!
6. Please take care that the classical variants do not include glaring modifications of generally accepted routine versions resulting in a change in the nature of the given variant (e.g. pirouettes fouette in the Giselle variant from the 1st act instead of pique en tournant in a circle). The classical routines can include slight changes only for contestants at the age of 9 - 11.

#### §9.

1. The spot taken by a participants during the lesson and the order of performance in stages II and III are determined before the competition by way of drawing numbers and applies until the end of the competition.
2. In random situations, the competition's jury can accept to change the order of a participant's presentation. In such case, the change applies until the end of the competition.

#### §10.

1. Dance routines presented during the competition cannot infringe the rights of third parties in the scope covered by copyrights.

### IV CONDITIONS OF PARTICIPATION IN THE COMPETITION

#### §11.

No.	1	2	3	4	5
Age category					
Contestant name and surname					
Date of birth					
Executed classical routine / variant					
Choreographer surname					
Composer surname					
Person responsible for preparation					
Name of School, Culture Centre					
Time of presentation					

1. Each contestant is charged for participation in the competition.
2. The fee amounts to:  
Solo: PLN 40.  
Duet/Pair: PLN 70.  
Group: PLN 150.  
The fee must be paid to the bank account of the "LIFE FOR DANCE" Dane and Artistic Education Association:  
59 2030 0045 1110 0000 0400 6210 with the annotation International Ballet Competition until 10 October 2018.
3. Fees paid after the specified deadline will amount to:  
Solo - PLN 60,  
Duet/Pair - PLN 95,  
Group - PLN 220.
4. Each contestant (solo, duet) must provide the organiser on the date of registration with a CD disk with the recording of the presentation track in the MP3 or WAVE format. The disk can only include a single track.  
The disk must be signed: Name, surname of contestant, dance category and technique, age group, track name, e.g.: ANNA KOWALSKA, classical solo, medium group 12-14, Kitri.
5. Disk description for "GROUP" - track name, school name, age group.
6. Stage dimensions: width 11m, depth 9m.

## V JURY

CONTESTANT	TECHNIQUE	ARTISTIC EXPRESSION	MUSICALITY	GENERAL IMPRESS	TOTAL	COMMENTS
1	1-10	1-10	1-10	1-10		

2. The jury evaluates the contestants immediately after their performance by entering the score in the contestants' individual sheets, signing them personally and submitting the sheets to the jury's secretary, who keeps them until the end of the given stage.
3. Counting the scores takes place after each stage of the competition.
4. In case of a substantial discrepancy in the contestant's score, the juror that gave such a score justifies it to the jury's chairman.
5. In ambiguous situations, the final decision is made by the jury's chairman.

§15.

1. Stage II will feature the participation of all contestants except those who did not demonstrate sufficient technical skills in performing the exercises and substantially deviated from the requirements during the conducted lesson. In such case, the jury is entitled not to admit the contestant to stage II.

2. Boys are classified separately in the classical dance category.
3. Stage III will feature a maximum of 5 persons/duets/groups with the highest total score from stage I and II in each age category and dance form. After stage III, the jury awards places I, II and III based on the total score from all stages.
4. In case of a tie after stage II, all contestants with the same score advance to the next stage.
5. The jury is entitled not to award, e.g. places I, II, III or special prizes.
6. The jury's decisions are final and irrefutable.
7. The competition's results are made available to the public after each stage.
8. After awarding and distributing the prizes, the jury will be available for the contestants for 15 minutes (it will be possible to approach and ask the jury about advice on how to be a better choreographer in the future, what to improve, what to change).

## **VI PRIZES, TITLES, DISTINCTIONS**

### **§16.**

1. The jury awards prizes, titles and distinctions to the contestants based on the achieved place.
2. In the classical dance category, the jury can award places I, II and III in IV age groups, separately for boys and girls. In the modern/contemporary dance category, the jury awards places I, II and III to girls or boys.
3. The jury can award 3 special prizes, PLN 500 each (in the solo, duet/pair and group categories).
4. Contestants who were awarded place I, II, III or special prize receive the "Competition's Laureate" diploma.
5. Participants of stage III receive the "Competition's Finalist" diploma.
6. The contestants can be awarded prizes and distinctions not specified in the regulations.

### **§17.**

The jury has the right to refrain from awarding a prize or to divided it at its sole discretion.

### **§18.**

All contestants and teachers preparing the youth for the competition receive a participation diploma.

### **§19.**

1. At the end of the competition a laureate concert is organised in which all contestants awarded places I, II, III, distinctions and special prizes take part.
2. The jury determines the program of the Laureate Concert and the order of performances.

## **VII FINAL PROVISIONS**

### **§20.**

1. The contestants must cover the costs of accommodation and sustenance.
2. The contestants must insure themselves in the scope of health and other events, including theft.

3. It is strictly prohibited to record music or performances during the Competition with any sound or image recorders. The prohibition does not apply to persons who paid the accreditation fee of PLN 100 to the "LIFE FOR DANCE" Dane and Artistic Education Association's bank account:  
59 2030 0045 1110 0000 0400 6210  
with the annotation "International Ballet Competition, accreditation" until 10 October 2018.
4. The participation fee is not refunded if a contestant withdraws from participation in the competition.
5. The contestants hereby consent to the competition organiser's processing of their personal data and image for marketing purposes.
6. Each contestant must have an ID confirming his or her age.
7. The competition organiser restricts the right to record all presentations in an audio-visual form.
8.
  - 1) The school or culture centre is obliged to provide guardian's or instructor's care over their pupils. Two guardians must take care of a group of 10 persons.
  - 2) The guardians and instructors of contestants must be specified on the dancers declaration cards.
  - 3) The guardians receive access badges during the contestants' registration. All guardians and instructors holding badges can reside in the backstage and in the audience free-of-charge during the competition.
9. Each dancer - contestant - receives a single invitation authorising to enter the audience section.
10. The competition's organiser and co-organiser are entitled to change the regulations, plan of performances depending on the number of registered participants or for other reasons. The contestants will be notified about the aforementioned changes via e-mail and on the competition's website and the changes will be made in the Competition's

#### CONTACT DETAILS:

Izabela Przepiórska - Górniak, tel.:  
+48 501 423 093

Beata Szylak's "LIFE FOR DANCE" Dane and Artistic Education  
Association  
Mail: [lifefordance.setia@gmail.com](mailto:lifefordance.setia@gmail.com)

## **GENERAL DECLARATION CARD**

### **I INTERNATIONAL BALLET COMPETITION OPOLE 2018**

1. Name of school:
2. School director:
3. Person(s) responsible for preparing the contestants for the competition:
4. School address:  
tel.:  
e-mail:
5. Number of presentations:
6. Number of participants:

### **INFORMATION ON PRESENTATIONS**

No. Dance name category number of persons in the presentation

- 1.
- 2.
- 3.
- 4.